

9225 Northwest 45 Street

Sunrise, Florida 33321

(305) 742-9703

Malvin

Vogel

January 7, 1985

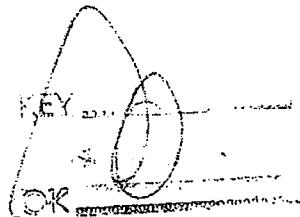
INVOICE TO:

WALDEN PUBLISHING CORP.  
310 Madison Avenue  
New York, NY 10017

Manuscript and diskette for 240-page adaptation of THE DIVISION  
MAN (includes author biography and contents).....\$27,000

Malvin Vogel

J 1386  
2/14/85



F224-44

KEY SC  
OK



August 5, 1997

To: Rochelle Larkin  
Waldman Publishers

From: Fern Siegel  
622 Washington St - #3A  
New York, NY 10014

S.S.# 199-50-3291

Re: Pride & Prejudice Adaptation ..... \$2,200

My thanks,

*Fern Siegel*

G 22Y - 52

Sc

AWY



WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: THE PHANTOM OF THE OPERA

I, the undersigned, understand and agree that Waldman Publishing Corp. ( Waldman ) has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all paid-for materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all paid-for materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

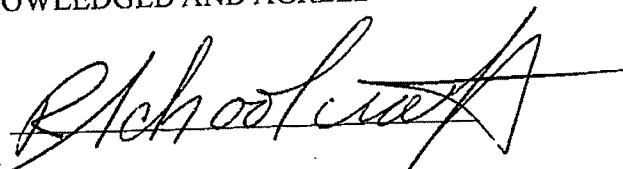
I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the paid-for finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any paid-for work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By:



Date:

3/11/04

Printed

Name: R. Schoolcraft

Exhibit A

Description of project:

ILLUSTRATIONS IN BLACK AND WHITE LINE ART for I224-62 THE PHANTOM OF THE OPERA



FROM :ED TADIELLO STUDIO

FAX NO. :201 963 1983

Oct. 28 2003 09:17AM P1

Subj: Re: Work-for-hire agreement  
Date: Monday, October 27, 2003 10:25:29 AM  
From: maureeng@waldmanpub.com  
To: ETadiello@aol.com

Ed,

Please fax this, signed, to (212) 730-9524.

Thanks,

Maureen

**WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT**

Re: JANE EYRE

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire

basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works

that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's

FROM :ED TADIELLO STUDIO

FAX NO. :201 963 1983

Oct. 28 2003 09:18AM P2

projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

FROM :ED TADIELLO STUDIO

FAX NO. :201 963 1983

Oct. 28 2003 09:18AM P3

By:  
2003

Date: October 27,

Printed  
Name: EDWARD P TADIELLO**Exhibit A****JANE EYRE****Headers**

Return-Path: <maureeng@waldmanpub.com>  
Received: from rly-xb02.mx.aol.com (rly-xb02.mail.aol.com [172.20.105.103]) by air-xb03.mail.aol.com (v96.10) with ESMTP id MAILINXB34-933f9d2abf295; Mon, 27 Oct 2003 09:25:29 -0400  
Received: from wh2.crusoe.net (wh2.crusoe.net [63.170.88.11]) by rly-xb02.mx.aol.com (v97.7) with ESMTP id MAILRELAYINXB27-933f9d2abf295; Mon, 27 Oct 2003 09:25:04 -0400  
Received: from [192.168.3.12] (h-68-167-44-98.NYCMNY83.covad.net [68.167.44.98])  
(authenticated (0 bits))  
by wh2.crusoe.net (8.11.6/8.11.6) with ESMTP id h9REP3c27370  
for <ETadiello@aol.com>; Mon, 27 Oct 2003 09:25:03 -0500  
User-Agent: Microsoft-Outlook-Express-Macintosh-Edition/5.02.2022  
Date: Mon, 27 Oct 2003 07:19:37 -0500  
Subject: Re: Work-for-hire agreement  
From: Maureen Guido <maureeng@waldmanpub.com>  
To: <ETadiello@aol.com>  
Message-ID: <BBC27788.968%maureeng@waldmanpub.com>  
In-Reply-To: <1eb.11f8e682.2oce7a99@aol.com>  
Mime-version: 1.0  
Content-type: multipart/alternative;  
boundary="MS\_OE\_3150083977\_100893\_MIME\_Part"  
X-AOL-IP: 63.170.88.11  
X-AOL-SCOLL-SCORE: 0:XXX:XX  
X-AOL-SCOLL-URL\_COUNT: 0



JAN-20-2004 TUE 09:23 AM WALDMAN PUBLISHING CORP.

## WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: THE PHANTOM OF THE OPERA---ART BY JOSEPH MIRALLES

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

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I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

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If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supersedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By:

Date: 01/23/04

Printed Name:

JOSEPH MIRALLES

Attachment A

Description of project

THE PHANTOM OF THE OPERA~ART BY JOSEPH MIRALLES

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: JANE STYRE-ART BY JOSEPH MIRALLES

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

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I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

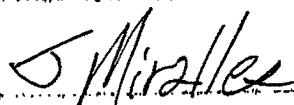
I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

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I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supersedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By:



Date: 01/23/04

Printed

Name: JOSEPH MIRALLES

Exhibit A

Description of project

JANE IRISH ART BY JOSEPH MIRALLES

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: THE HOUSE OF THE SEVEN GABLES--ART BY JOSEPH MIRALLES

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

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If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercede any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

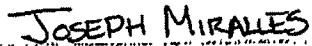
By:



Date: 01/23/04

Printed

Name:

  
JOSEPH MIRALLES

**Exhibit A**

Description of project.

THE HOUSE OF THE SEVEN GABLES- ART BY JOSEPH MIRALLES

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: THE MAN IN THE IRON MASK ART BY JOSEPH MIRALLES

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

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I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supersedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By:



Date: 01/23/04

Printed

Name:

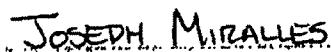


EXHIBIT A

Description of product

THE MAN IN THE IRON MASK--ART BY JOSEPH MIRALLES

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: SHERLOCK HOLMES AND THE CASE OF THE MOUND OF THE HASKERVILLES-ART BY JOSEPH MIRALLES

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

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ACKNOWLEDGED AND AGREED

By:



Date: 01/23/04

Printed Name:

JOSEPH MIRALLES

Exhibit A

Description of project.

SHERLOCK HOLMES AND THE CASE OF THE HOUND OF THE BASKERVILLES - ART BY JOSEPH STRAHLER

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: A LITTLE PRINCESS - ART BY JOSEPH MIRALLES

I, the undersigned, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the execution of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

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I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supersedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By: J Miralles

Date: 01/23/04

Printed Name: JOSEPH MIRALLES

REBILLYA B.

Description of project

A LITTLE TRUSSARD - ART BY JOSEPH MIRAGLIO



233  
o 8765

Jack Kelly  
RD 1 - Box 95  
Red Hook, NY 12571

914-756-2913

## INVOICE

February 6, 1995

Waldman Publishing  
310 Madison Ave. - Suite 1406  
New York, NY 10017

attn: Ms. Rochelle Larkin

For an adaptation of three stories by Washington Irving, done as  
work for hire.

Amount due:

\$2,000.00

F224-45

BY  
OK

#7511

3/15/95

237  
2968  
311245

Jack Kelly  
RD 1 - Box 95  
Red Hook, NY 12571

914-756-2913

## INVOICE

July 23, 1997

Waldman Publishing  
310 Madison Ave. - Suite 1406  
New York, NY 10017

attn: Ms. Rochelle Larkin

For adaptations written as work for hire

DRACULA  
KING SOLOMON'S MINES

Amount due:

\$2,200.00  
2,200.00  
\$4,400.00

G 224 - 57  
- 54  
S/C  
Aug.  
J 11245  
S/C  
300-07





# Invoice

7126 Via Sendero  
Scottsdale AZ 85258

Date: October 17, 1997

602/ 922-9000

Bill to:

Waldman Publishing Co. Inc.  
310 Madison Avenue  
#1406  
New York NY 10017-6006

78 illustrations for  
Alice in Wonderland  
@ \$40.00

E-227-578

JFA  
OK JFA

#11599  
11/14/97

TOTAL \$ 3,120.00

Payable Upon Receipt  
Thank You

233

Jack Kelly  
RD 1 - Box 95  
Red Hook, NY 12571

914-756-2913

## INVOICE

May 11, 1995

Waldman Publishing  
310 Madison Ave. - Suite 1406  
New York, NY 10017

attn: Ms. Rochelle Larkin

For a biography of Benjamin Franklin, approximately 25,400 words,  
done as work for hire.

Amount due:	\$2,000.00
-------------	------------

223-2

SC

30005  
A+E



232  
4  
9664



SHANNON DONNELLY

500 Hampton Road, Burbank CA 91504-2405

818-566-4190

fax 818-567-0448

Rochelle Larkin  
Waldman Publishing  
310 Madison Ave.  
Suite 1406  
NY, NY 10077

23 August, 1995

INVOICE: 3002

Eleanor Roosevelt \$2,000.00

TOTAL AMOUNT DUE

Payable Net 30.

\$2,000.00

223-5

Sc

Q

300.05  
A+E

SS: # 572-15-8796



WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: 221-1 Baby Animal Adventures/Baby Panda Learn A,B,C With Me

221-2 Baby Animal Adventures/Baby Toucan Learn 1,2,3 With Me

221-3 Baby Animal Adventures/Baby Giraffe Learn Colors With Me

221-4 Baby Animal Adventures/Baby Penguin Learn Shapes With Me

We, The Clanning Group Inc., understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

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We I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By: Julie Davis Date: 3/31/06  
Printed Name: Julie Davis  
Name: President

Exhibit A

Freelance writing, editing and art directing for  
221-1 Baby Animal Adventures/Baby Panda Learn A,B,C With Me  
221-2 Baby Animal Adventures/Baby Toucan Learn 1,2,3 With Me  
221-3 Baby Animal Adventures/Baby Giraffe Learn Colors With Me  
221-4 Baby Animal Adventures/Baby Penguin Learn Shapes With Me



WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: The Original Fun Pad Jumbos  
H6804-32 Mountain Climbers

I, PAUL E. NUNN, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by

Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By: Paul E. Nunn Date: 4/12/2006

Printed Name: Paul E. Nunn

**Exhibit A**

Preparation of drawings for H6804-32 "Mountain Climbers"/The Original  
Fun Pad Jumbos

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: The Original Fun Pad Jumbos  
H6804-29 KIDS SINGING (Like on American Idol) art

I, Brian Frascino, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the

finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By: Brian Frascino Date:  
2/16/06

Printed Name: Brian Frascino

**Exhibit A**

**Preparation of drawings for H6804-29 "Kids Singing  
(Like On American Idol)/The Original Fun Pad Jumbos**

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: The Original Fun Pad Jumbos  
H6804-30 Tropical Fish blowing bubbles or bubble  
wand bubbles

I, Delfin Barral, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

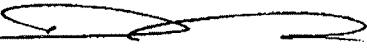
I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is

that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By:  Date: \_\_\_\_\_  
01-24-06

Printed \_\_\_\_\_  
Name: DELFIN SARRAL

**Exhibit A**

Preparation of drawings for H6804-30 "Tropical Fish  
blowing bubbles or bubble wand bubbles"/The  
Original Fun Pad Jumbos

WORK-FOR-HIRE AGREEMENT / COPYRIGHT ASSIGNMENT

Re: The Original Fun Pad Jumbos  
H6804-31 Kids Cooking Show

I, Emmanuel Jose, understand and agree that Waldman Publishing Corp. ("Waldman") has commissioned me to produce for Waldman on a work-for-hire basis certain graphic and/or textual materials and/or other works that Waldman may use in connection with the project described in the attached Exhibit A, as well as in connection with possible future projects. I acknowledge that Waldman is relying on me not to provide Waldman with works that violate any intellectual property rights of any person or entity. I agree not to disclose any information relating to the works I create for Waldman to any competitor of Waldman, and I also agree that I will keep all the terms of this agreement and the details and specifications of Waldman's projects and contemplated projects completely confidential.

I understand and agree that all copyrights and rights of copyright in and to any and all materials and/or drafts I create for Waldman, including all finished products, shall be owned exclusively by Waldman. This includes ownership of all physical copies of the finished product and all drafts and/or sketches leading up to the finished product.

I also hereby assign and agree to assign to Waldman all copyrights and rights of copyright in and to any and all materials and/or drafts I have created in the past or will create in the future for Waldman, and I agree to cooperate with Waldman in the recordation of any such assignment, including by furnishing any information and/or executing any documentation reasonably requested by Waldman for that purpose.

I understand and agree that the effect of this Work-for-Hire Agreement and Copyright Assignment is that I am releasing all claims of any kind to the finished product or products and that such works shall be exclusively owned by Waldman in all respects. In the event I wish to utilize any work created for Waldman for any personal use (whether commercial or otherwise) I will first inform and obtain written approval from Waldman. I understand that Waldman will agree to such use by me if such use is outside the field of printed publications...

If at any time Waldman or I take any action that is inconsistent with any of these terms, such action shall not be a waiver of that term by

Waldman or me, and all the terms of this letter will continue to bind us both.

I understand and agree that this Work-for-Hire Agreement / Copyright Assignment supercedes any previous and/or current arrangements, agreements and/or practices that may be or may have been in place between myself and Waldman, and that any materials, drafts and/or works that I have produced for Waldman to date are subject to the terms set forth here.

ACKNOWLEDGED AND AGREED

By: Emmanuel Jose Date: 1/25/05  
Printed  
Name: Emmanuel Jose

**Exhibit A**

Preparation of drawings for H6804-31 "Kids Cooking Show"/The Original  
Fun Pad Jumbos